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Hinterkaifeck ? The Mystery That Was Never Solved

Munich, 27.10.2026 [ENA]

A farmer discovered strange footprints in the snow leading from the forest to his farm.

The strange thing was this: there were no footprints leading away.

For days, unusual sounds had been heard coming from the attic. Heavy footsteps. Banging noises in the middle of the night.

Somewhere between the small Bavarian villages of Gröbern and Kaifeck stood a lonely farmstead. Anyone who lived there was largely cut off from the outside world. After sunset, everything became quiet. Unnervingly quiet.

In late March 1922, farmer Andreas Gruber made a discovery that gave him no peace. He found unfamiliar footprints in the snow. They came from the forest. They led directly to his property.

But there were no tracks leading back.

Someone had arrived.

And apparently had never left.

On the isolated farm of Hinterkaifeck lived a family that was the subject of endless gossip in the village.

In the days before the murders, a series of strange incidents occurred.
Unexplained noises were heard in the attic. A house key disappeared. A newspaper appeared on the farm even though no one living there had subscribed to it.
Looking back, these events seemed like scenes from a horror story.
Had someone already been secretly living on the property? Was the future killer watching the family? Or were these merely coincidences that took on a darker meaning after the murders?
No one knew.
The family's previous maid left the farm. She later reported hearing strange noises from the attic and said she had found the property unsettling.

Redaktioneller Programmdienst:
European News Agency

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

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On March 31, 1922, a new maid, Maria Baumgartner, arrived at Hinterkaifeck. It was her first day of work.

She could not have known that she would never leave the farm alive. That same night, she was murdered.
What exactly happened has never been fully reconstructed.
During the night of March 31 to April 1, 1922, the killer struck.
One by one, four members of the family were lured into the barn and killed with a mattock: Andreas Gruber (63), his wife Cäzilia Gruber (72), their widowed daughter Viktoria Gabriel (35), whose husband had been killed during World War I, and Viktoria's daughter Cäzilia Gabriel (7). The killer then murdered the new maid, Maria Baumgartner (44), along with Viktoria's two-year-old son, Josef Gabriel (2), inside the farmhouse.
Investigators believed that four of the victims had been led into the barn one after another.

The killer then entered the house.
There he killed Maria Baumgartner and even little Josef, the son of Viktoria as he lay in his bed. They too died from devastating blows.
Within a short time, an entire family had been wiped out.
What immediately puzzled investigators was that money and valuables had been left untouched. There were no clear signs of a robbery.
No robbery. No obvious motive.
The family was considered relatively well-off. Yet behind the façade lay a scandal.
Years earlier, Andreas Gruber and his daughter Viktoria Gabriel had been convicted of incest. People in the area continued talking about it for years. Some even claimed that little Josef was the product of that relationship. However, this was never proven.

The farm was isolated. The family was unpopular. And it seemed as though someone had been watching them.

Long before the murders, the family had become the subject of public scandal. The incestuous relationship between Andreas Gruber and Viktoria Gabriel had become known, and both had been convicted by a court.

The scandal spread far beyond the immediate area. The family was shunned and became the focus of countless rumors.
Particularly intense speculation surrounded Josef's parentage. Some local residents believed that his grandfather may actually have been his biological father. No evidence ever proved this claim.
These family circumstances continued to influence theories about the murders for decades.

The killer took an enormous risk. He must have lured the victims into the barn one at a time. This led many

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investigators to believe that the murderer, or murderers, had known the family personally.
But this was never proven.
The most disturbing part of the story began only after the murders.
The bodies were not discovered immediately.
Over the following days, several people visited the farm, including a postman and other callers. None of them realized that six people were already dead inside the buildings.
When the bodies were finally discovered on April 4, investigators noticed something chilling.
The animals had continued to be fed. The stove had been used. Food had been consumed.

The idea that a murderer had spent days living among his victims made the case sensational even at the time.

On April 4, neighbors finally entered the property and discovered the bodies.

News of the killings spread rapidly throughout the region. Soon, crowds of curious onlookers began gathering at the farm.

As happened in many early twentieth-century criminal investigations, crucial evidence was destroyed. People wandered through the buildings, touched objects, and contaminated the crime scene.

For investigators, it was a disaster.
Hundreds of suspects. Over the following decades, countless theories emerged.

Neighbors, acquaintances, traveling criminals, and people connected to the family were all investigated.
One name repeatedly surfaced: Lorenz Schlittenbauer, a neighbor who was among the first to enter the farm after the murders. However, he was never convicted.
Investigators examined more than a hundred possible suspects. Yet they never succeeded in identifying the killer beyond doubt.
The farm stood in complete isolation within a small wooded area, about 500 meters from the village of Gröbern and roughly one kilometer from Waidhofen in Upper Bavaria.This extreme isolation was a key factor in the crime. For days, people in the nearby village remained unaware that six people had been murdered.

The killer was apparently able to remain on the property without attracting attention.
Less than a year after the murders, the farmstead was demolished.
The buildings disappeared. But the questions remained.
To this day, only a small roadside memorial, known as a Marterl, marks the place where the crime

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occurred. In Bavaria, a "Marterl" is a traditional, small Christian wayside shrine or memorial monument. Many Marterls are erected at the exact spot where a fatal accident, sudden mishap, or tragedy occurred to keep the memory of the victims alive. In the midst of all this commercialized media noise, only the simple Marterl standing near the former farm site remains as a quiet, dignified reminder of the actual, brutal human tragedy.

More than a century later, it has still not been determined who murdered the six inhabitants of Hinterkaifeck on that fateful night in the year 1922.
Despite countless investigations, more than a hundred suspects, and endless speculation, one of Germany's most baffling criminal cases has never been solved.
Because the case remains unsolved, it has become a breeding ground for wild, disrespectful theories. Cheap pulp novels, sensationalist YouTube videos, and stupid horror movies often exploit the dark rumors surrounding the family.
Ultimately, the truth behind Hinterkaifeck seems forever buried in the Bavarian soil, leaving behind a tragedy that time refuses to forget. The real tragedy lies in the fact that justice was never served.

Bericht online lesen:
https://kurtlehberger.en-a.de/special_interest/hinterkaifeck__the_mystery_that_was_never_solved-94636/

Redaktion und Verantwortlichkeit:
V.i.S.d.P. und gem. § 6 MDStV: Sharon Oppenheimer

Redaktioneller Programmdienst:
European News Agency

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
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